



Master-Signature Criteria

1. Full-time professional artist whose works are of the highest caliber
2. AWA member for a minimum of 5 consecutive years and has been a Signature Member for at least 2 years
3. Has juried into at least 2 AWA *museum* exhibitions
4. Has attended at least one AWA museum exhibition within the past 5 years and/or demonstrated enthusiasm and support for AWA through group advertising or participation in other ways
5. An artist who would positively represent AWA and is supportive of AWA's mission/vision and the cause of gender equity in the arts
6. Shows leadership qualities and a willingness to participate in AWA's committees, mentoring, jurying, teaching workshops, and other activities in support of AWA
7. At least 2 works included in a nationally recognized museum, notable collection, or corporate collection
8. Has juried into and/or won awards at nationally recognized shows or national invitational exhibitions or art markets
9. Has highly credible gallery representation and national/international stature demonstrated through articles in art magazines and /or guest lecturer/instructor
10. Active social media presence and up-to-date website